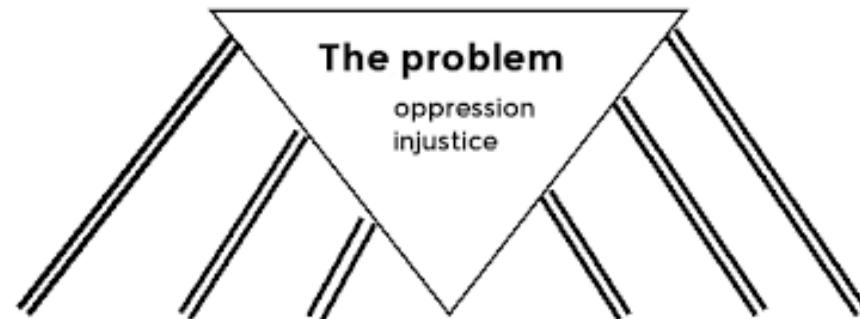


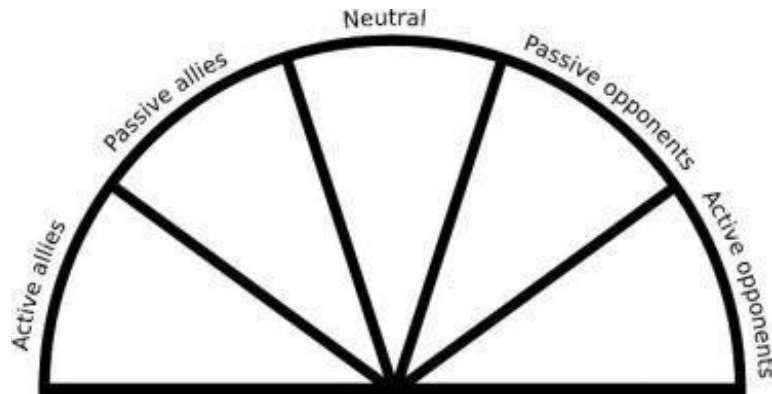
# Toward a Possible Literary World

- If you have a pulse, you have power. If you have power, you are in a power dynamic (or numerous ones).
- Anyone can lead, from any place in the system. Any job and any qualifications can be necessary, especially along places of interaction/inter-influence.
- Power relationships are upheld by aesthetics, ways that we move through the world, and move on the page.
- Rather than boxes/types (“literary” vs “genre” fiction), we might start to say spectrum.
- Rather than institutions (X workshop or Y college), we might start to say relationships and networks.
- But access to “stuff” is what it all boils down to: who has access to (or ability to extract) capital or social capital. If those paths are not shifted, ultimately little will change.

## Pillars of Power\*



## Spectrum of Allies\*



\*Both of these are in widespread open-use. Shoutout to adrienne maree brown, *Emergent Strategy*.