

Grants

Information Compiled and Offered Up by Rosalyn Spencer

Seeking Them Out, Application, Allocation, and Expectations

When considering a Grant or creating a program remember these vital steps:

- Know your target audience
- Research and note key demographics of your target audience
- Choose and identify goals for your grant or program (Mission statement)
- Create a contingency plan if full funding is unavailable (fundraising, alternate programming)
- What is your intended outcome?
- Always include methods of measurement
- Research the grant and make sure that it matches your goals
- Remember, that panels for grants and businesses look favorably upon collaboration. Therefore, creating a small dedicated group of individuals from different sectors is always a bonus when seeking funding. Collaboration with local officials, educators and artists can expand your outreach and help with funding.

For educators, GetEdFunding is one of the best and free grant search engines. Its thorough and easy to navigate system is one of the best tools plus it is free.

Regional departments of Arts and Tourism provides funding through Decentralized Art Funding. With a little research, you can contact your local arts center and find information on local funding opportunities.

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The following is a brief list of Grants available for the Arts/Education sector:

The Charles Lafitte Foundation

Website: <http://charleslafitte.org/grants/overview/>
Contact: Jennifer Vertetis, President and Executive Director
The Charles Latiffe Foundation
c/o Jennifer Vertetis
714 Hi Crest Dr.
Auburn, WA 98001

Email: Jennifer@charleslafitte.org

Description: The Charles Lafitte Foundation (CLF) supports innovative and effective ways of helping people help themselves and others around them to achieve healthy, satisfying, and enriched lives. The foundation supports organizations working in four main areas: education, children's advocacy, medical research and initiatives, and the arts. CLF helps individuals gain access to schools, from preschool through college, by issuing grants and taking an active role in exploring new approaches to education. Individuals gain access to schools, from preschool through college, by issuing grants and taking an active role in exploring new approaches to education.

Cruise Industry Charitable Foundation

Website: <http://www.cruisefoundation.org>
Contact: Francesca Arminio, Administrative Assistant
1201 F St. NW Ste. 250
Washington, DC 20004

Phone: 202.759.9370; 855.444.2542 ext. 400 (Toll-free)
Email: cicfrequest@cruising.org

Description: The Cruise Industry Charitable Foundation (CICF) encourages the creation and expansion of learning experiences and opportunities at the primary, secondary, and higher education levels, particularly for minority and disadvantaged students. Areas of special interest to CICF include educational and training programs designed to improve literacy, teach basic life skills, promote good citizenship and public services, and increase reading, mathematics, and science proficiencies.

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Sony Corporation of America

Website: http://www.sony.com/en_us//SCA/social-responsibility/giving-guidelines.html

Contact: Lisa Davis, Senior Director, Communications and Public Affairs
Attn: Communications and Public Affairs Department
Sony USA Foundation Inc.
25 Madison Ave. 27th Fl.
New York, NY 10010

Phone: 858.942.8565

Email: lisa_davis@sonyusa.com; selcommunityaffairs@am.sony.com

Description: Sony Corporation of America and its operating companies offer funding to programs that support education and creative, artistic, technical, and scientific skills that are necessary for tomorrow's workforce.

The Charles M. and Mary D. Grant Foundation

Website: <http://fdnweb.org/grant/application/>
Contact: c/o Casey Castañeda, Program Officer
The Charles M. and Mary D. Grant Foundation
JP Morgan Chase Bank N.A.
Private Foundation Services
270 Park Ave. NY1-K348
New York, NY 10017

Email: casey.b.castaneda@jpmorgan.com

Description: The Charles M. and Mary D. Grant Foundation makes grants in the areas of community and economic development, health and human services, environment, and education. Previous grants were used to fund an early learning center, a youth workforce development initiative, children's advocacy programs, and infant health outreach programs.

The Anthony Robbins Foundation

Website: <http://www.anthonyrobbinsfoundation.org/support/grant-request/>
Contact: The Anthony Robbins Foundation
9672 Via Excelencia Ste. 102
San Diego, CA 92126

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Phone: 858.444.3080; 800.554.0619 (Toll-free)

Email: foundation@anthonyrobbinsfoundation.org

Description: The Anthony Robbins Foundation is committed to making a difference in the quality of life for the youth, homeless and hungry, prisoners, elderly, and disabled. The foundation supports several programs where funding is available: Basket Brigade, Youth Leadership Programs, Inmate Program, Event Scholarships, Global Impact, and Homeless Program.

Aflac

Website: <https://www.aflac.com/about-aflac/corporate-citizenship/default.aspx>

Contact: Aflac

Attn: Foundation Administrator

1932 Wynnton Rd.

Columbus, GA 31999

Description: Aflac's philanthropic efforts can be seen in the areas of health, education, youth, and the arts through out the communities in which it lives and does business. Through its Charitable Contributions Grant, nonprofit 501(c)(3) organizations can apply under one of the following areas of need: children and youth, education, environmental, health and human services, civic and community, arts and culture, and minority.

The Susan A. and Donald P. Babson Charitable Foundation

Website: <http://www.babsonfoundation.org/guidelines/>

Contact: Michelle Jenney

The Susan A. and Donald P. Babson Charitable Foundation

c/o GMA Foundations

77 Summer St.

Boston, MA 02110

Phone: 617.391.3087

Email: mjenney@gmafoundations.com

Description: The focus of The Susan A. and Donald P. Babson Charitable Foundation is the enrichment and empowerment of people of all ages around the world, to prevent exploitation, poverty, and injustice. Previous education grants have been awarded to at-

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risk youth development and leadership, arts education, native language and heritage education, school for the blind, at-risk youth, and women's education.

The Max and Victoria Dreyfus Foundation

Website: <http://www.mvdreyfusfoundation.org/#!application-guidelines>

Contact: Attn: Mary P. Surrey, President
The Max and Victoria Dreyfus Foundation
2233 Wisconsin Ave. NW Ste. 414
Washington, DC 20007

Phone: 202.337.3300

Email: info@mvdreyfusfoundation.org

Description: The foundation awards grants to community-based nonprofit organizations in the United States for whom a small amount of money can make a big difference. The foundation considers requests to support museums, cultural, and performing arts programs; schools, hospitals, educational, and skills training programs; programs for youth, seniors, and the handicapped; environmental and wildlife protection activities; and other community-based organizations and their programs.

The Braitmayer Foundation

Website: <http://www.braitmayerfoundation.org/guidelines/>

Contact: Sabina Taj
The Braitmayer Foundation

Phone: 410.480.2799

Description: The foundation is interested in proposals utilizing innovative practices in kindergarten through grade 12 education throughout the United States. Of particular interest are curricular and school reform initiatives, and professional development opportunities for teachers, particularly those that encourage people of high ability and diverse background to enter and remain in kindergarten through grade 12 teaching.

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National Endowment for the Humanities

Website: <http://www.neh.gov/grants/preservation/common-heritage>
Contact: Common Heritage
Division of Preservation and Access
National Endowment for the Humanities
400 7th St. SW
Washington, DC 20506

Phone: 202.606.8570

Email: preservation@neh.gov (For questions)

Description: The Common Heritage Program of the National Endowment for the Humanities (NEH) awards grants to support the digitization of cultural heritage materials and the organization of public programming that explores materials as a window on a community's history and culture. Applicant institutions must plan, promote, and organize community event(s) and ensure that a wide range of historical materials can be digitized and contextualized through public programming. Applicants are responsible for enlisting appropriate organizations or institutions, such as local libraries and museums, to contribute to the project as needed. NEH especially welcomes applications from small- and medium-sized institutions that have not previously received NEH support.

National Council of Teachers of English

Website: <http://www.ncte.org/awards/leadership>
Contact: National Council of Teachers of English
Early Career Educator of Color Leadership Award
1111 W. Kenyon Rd.
Urbana, IL 61801-1096

Phone: 217.328.3870; 877.369.6283

Email: leadershift@ncte.org (For general questions)

Description: The Early Career Educator of Color Leadership Award, sponsored by the National Council of Teachers of English (NCTE), supports early career teachers of color as they build accomplished teaching careers as active NCTE members. The award provides recipients with a national forum for professional collaboration and development by attending the NCTE convention and then presenting at an NCTE convention in the following year. Award recipients receive two years of support from a mentor who can help them plan their convention experience and use NCTE resources to enhance professional growth.

Eligible applicants must be practicing prekindergarten through university-level literacy educators of color who are in the first five years of a paid teaching career and who aspire to

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build a career as a literacy educator. (“People of color” refers to historically underrepresented groups: African Americans, American Indians, Asian Americans, Latinos, and Pacific Islanders.) All award recipients must be NCTE members at the time the award is accepted. Applications must be submitted online. A complete application includes a recommendation letter and a signed support letter from the applicant’s school administrator or university-level supervisor.

J.M. Kaplan Fund

Website: <http://www.furthermore.org/apply.html>
Contact: Ann Birckmayer, Administrator
Furthermore Grants in Publishing
J.M. Kaplan Fund
PO Box 667
Hudson, NY 12534

Phone: 518.828.8900

Email: Use the online contact form.

Description: The J.M. Kaplan Fund awards Furthermore Grants in Publishing twice annually to support publishing of nonfiction books about art, architecture, and design; cultural history, the city, and related public issues; and conservation and preservation. Funds apply to such specific publication components as writing, research, editing, indexing, design, illustration, photography, printing, and binding. Previous recipients include civic and academic institutions, museums, independent and university presses, and professional societies.

Furthermore Grants seek to support books that appeal to an informed general audience, meaning not exclusively scholars or specialists; give evidence of high standards in editing, design, and production; and promise a reasonable shelf life. Book projects to which a university press, nonprofit, or trade publisher is already committed and for which there is a feasible promotion, marketing, and sales plan are usually preferred. Book projects assisted by Furthermore Grants sometimes result in trade publication.

MAXIMUS Charitable Foundation

Website: <http://www.maximus.com/corporate-citizenship/maximus-foundation/grant-application>
Contact: MAXIMUS Charitable Foundation

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Phone: 1.888.267.0988

Email: maximuscharitablefoundation@maximus.com

Description: The goal of the MAXIMUS Charitable Foundation is to award grants to organizations and charities that help disadvantaged individuals achieve self-sufficiency and personal growth, particularly those programs serving youth. Eligible projects include child abuse support and prevention, child hunger and nutrition services, and enrichment and education programs.

Teachers of English to Speakers of Other Languages

Website: <http://www.tesol.org/about-tesol/tesol-awards-grants/need-based-grants>

Contact: Teachers of English to Speakers of Other Languages
1925 Ballenger Ave. Ste. 550
Alexandria, VA 22314-6820

Phone: 703.836.0774

Email: info@tesol.org

Description: Established in memory of a longtime English as a Second Language (ESL) educator, the Tina B. Carver Fund provides grants to teachers for funding student classroom learning materials and teacher materials (e.g., ancillary materials that can be used in conjunction with textbooks or other instructional materials) to support adult ESL education programs in the United States. Awarded grants will primarily serve the hardest-to-reach students with limited resources (e.g. beginning literacy to intermediate-low ESL students).